

ST GABRIEL'S CE PRIMARY SCHOOL

Music Policy



February 2024

Our Christian Vision

Philippians 4:13 I can do all things through Christ who gives me strength.

Our St Gabriel's family nurtures children to develop a sense of self belief, building **courage** to take risks. They develop **friendship** and **respect**, surrounded by God's **love**, steering them to **forgiveness**. They do this with Jesus by their side, guiding them to flourish.

Introduction

At St Gabriel's we recognise the importance of a broad and balanced curriculum and that music is an integral part of this. As a school we use the Kapow music scheme to help children and staff feel that they are musical and can develop a life-long love of music. Through the scheme there is a focus on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Key Principles

Our policy on music has, at its core, a number of principles:

- Children will develop the skills of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to music.
- They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.
- Through music, our curriculum helps children develop transferable skills such as team working, leadership, creative thinking, problem solving, decision making and presentation and performance skills.

Within these principles, our aim is to make use of the good practice approaches outlined by the National Curriculum for Music and the Model Music Curriculum.

Music in practice

The Kapow scheme takes a holistic approach to music in which the individual strands below, are woven together, to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The interrelated dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupil's imagination and encourage them to explore music enthusiastically.

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control.

They will learn to recognise and name the interrelated dimensions of music:

- Pitch
- Duration
- Tempo
- Timbre
- Structure
- Texture
- Dynamics

The lessons have support videos and documents available for staff, to allow effective planning and delivery of the units.

In addition to our use of the Kapow music scheme, we purchase the Rochdale Music Service Whole Class Project offer.

This gives every child in school from Year 1 to Year 6, one term of whole class instrumental lessons each year. These lessons are delivered by a visiting music tutor and every class performs a short concert at the end of the project which is attended by other classes in school and parents.

We access other musical projects throughout the year either through Rochdale Music service or from other companies that can offer a range of musical experiences.

These have included: ISing Pop and Rookie Rockstars.

An extra curricular singing group is offered for pupils from Year 2 to Year 6 and this group have performed in the local community.

Other musical experiences and performance opportunities are provided through our collective worship, nativities, church services and in house events.

Confirmation the 'Music Policy in respect of St. Gabriel's C.E. Primary School has been discussed and adopted by the Governing Body.

Signed by:

Chair of Governors: Date:

Headteacher: Date:

Agreed at the Governing Body Meeting on: 28th February 2024

Next Review: November 2025