



St Gabriel's CE Primary School

Music



Intent	Implementation	Impact
<ul style="list-style-type: none"> To help children to feel they are musical. To enable children to develop a life - long love of music. To develop the skills, knowledge and understanding, that children need to become confident performers, composers and listeners. To introduce children to music from around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. To develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to music. To develop an understanding of the history and cultural context of the music they listen to and learn how music can be written down. Through music, to help children develop transferable skills, such as team working, leadership, creative thinking, problem solving, decision making and presentation and performance skills. 	<p>As a school we have chosen the Kapow Primary Music Scheme of work from Reception to Year 6. Our Nursery children also access this scheme alongside our Reception children as an integrated part of our Foundation Stage Unit.</p> <p>The scheme of work supports our teachers in delivering fun, and engaging lessons which help to raise standards and allow all children to achieve to their full potential. We are confident that the scheme of work more than adequately enables our children to meet the end of key stage attainment targets in the National Curriculum.</p> <p>The Kapow Primary music scheme takes a holistic approach to music, in which the strands of performing, listening, composing, the history of music and the inter-related dimensions of music (the building blocks or elements of music), are woven together to create engaging and enriching learning experiences.</p> <p>Children will be taught how to sing fluently and expressively.</p> <p>Children will be taught how to play tuned and untuned instruments accurately and with control.</p> <p>Children will learn to recognise and name the inter-related dimensions of music- pitch, duration, tempo, timbre, structure, texture and dynamics.</p> <p>Music is timetabled on a weekly basis, using the Kapow Primary scheme.</p>	<p>The Kapow scheme offers opportunities to monitor progress through formative and summative assessment. There is guidance for teachers to support assessment of children against the learning objectives and at the end of each unit, there is a performance element where teachers can make a summative assessment of children's learning.</p> <p>Knowledge organisers for each unit, support children by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.</p> <p>Children will be:</p> <ul style="list-style-type: none"> Confident performers, composers and listeners and be able to express themselves musically at and beyond school. Able to show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical context in which it is developed.

Children in Year 1 to Year 6 will also experience one term of instrumental lessons, through a whole class project, provided by Rochdale Music service. The range of instruments available are, for example- Brass, Percussion, Ukulele.

Children will also be given the opportunity to perform a concert for parents, at the end of their class project.

Children are given opportunities to sing and play untuned percussion, as part of assemblies, whole school celebrations and as part of Nativity performances. Furthermore- Kapow gives excellent support materials and videos for less confident teachers, to support curriculum delivery.

- Understand the way in which music can be written down to support composing and performing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own musical preferences.
- Meet the end of key stage expectations outlined in the National Curriculum for Music.